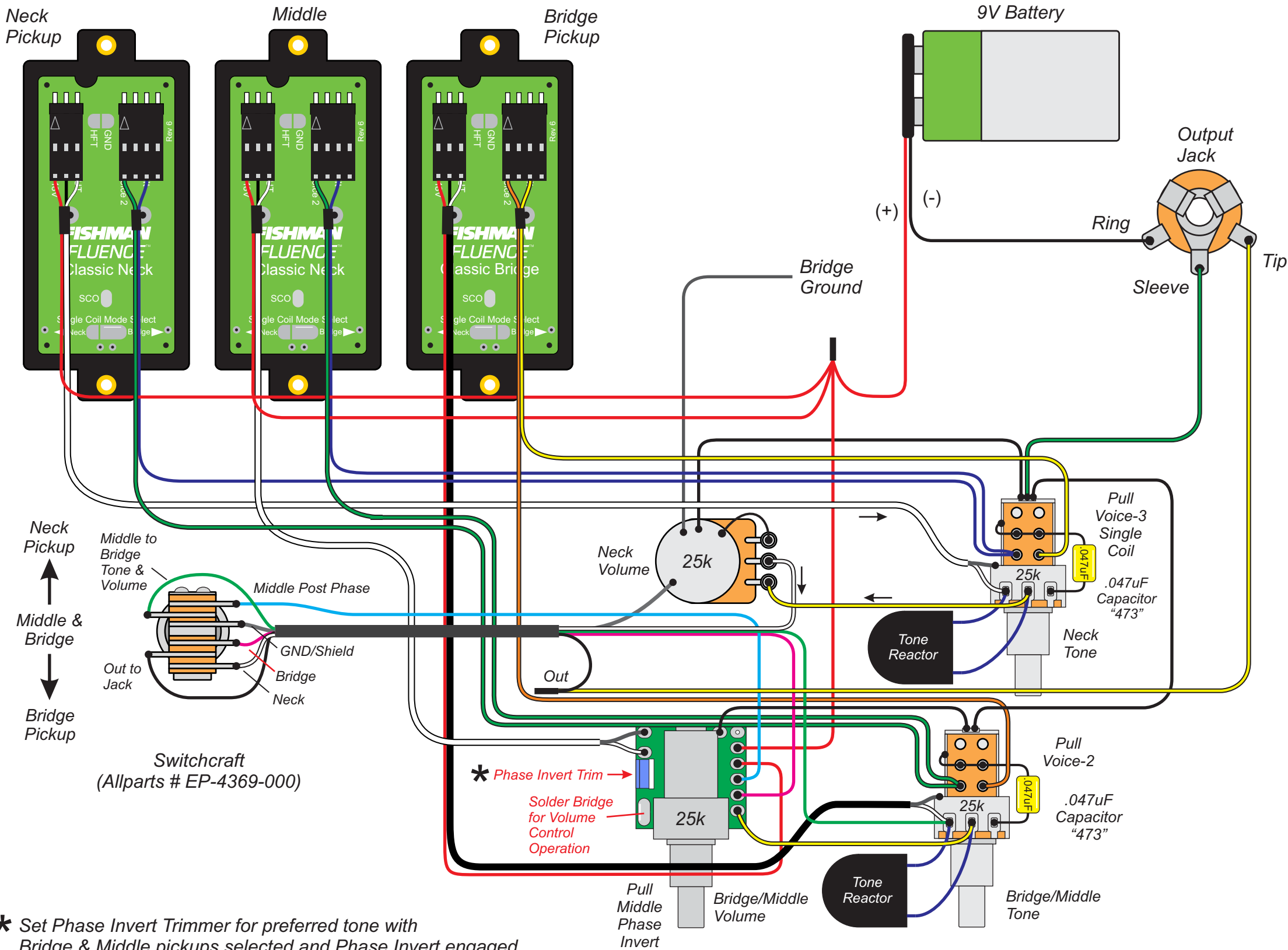


FISHMAN FLUENCE™

Classic Humbuckers Rev6 - 3-Pickup Wiring w Reactive Tone Controls & Middle Pickup Phase Invert

Neck Volume
Bridge/Middle Volume: Pull for Middle Phase Invert
Neck Tone: Pull for Voice-3 Single Coil Mode Bridge/Middle/Neck
Bridge Tone: Pull for Voice-2 Bridge/Middle/Neck



* Set Phase Invert Trimmer for preferred tone with Bridge & Middle pickups selected and Phase Invert engaged.

* Reactive Tone Controls

The Fluence Reactive Tone Control for active pickups is designed to provide precise tone shaping and enhanced resonance when fully rolled off, compared to standard tone controls.

Backing down from full clockwise, the upper adjustment range precisely attenuates the treble frequencies while leaving the midrange intact. As the control approaches full counterclockwise, the response shifts to resonate with the main tone capacitor, creating a dark vocal tone. This action will feel very familiar to those accustomed to tone controls of traditional passive pickups.

From a wiring standpoint, placing the tone control in before the volume as shown is recommended so that the volume can be adjusted without affecting the response.

Phase Inverter Details

