

FLUENCE SIGNATURE SERIES GREG KOCH GRISTLE-TONE™ SINGLE WIDTH SET INSTALLATION GUIDE

Welcome

Thank you for making Fishman products a part of your musical experience. We are proud to offer you the finest products available: high-quality professional-grade tools which empower you to sound your very best.

Troubleshooting

If you notice unexpected changes in volume or tone, change or recharge your battery if so equipped.

If you are unfamiliar with these products, please pay close attention to the requirements for installation. Failure to do so can result in permanent damage to the pickups or your instrument. Fishman Fluence pickups should not be combined with traditional passive pickups, but may be combined with active pickups using 9 Volt power.

Installation by a qualified professional is strongly recommended.

Should you have any problems, please check with your installer or refer to the online installation guide for this product.

Technical support, troubleshooting tips and installation information can be found at http://www.fishman.com/support/

Operation

Operation assumes installation and wiring as described in the installation guide.

Connect the Fluence equipped guitar to your amplifier with a ¼-inch instrument cable. To conserve battery life, remove the instrument cable from the guitar when the system is not in use. You can expect up to 125+ hours from a typical alkaline battery or optional rechargable battery pack.

Fluence pickup voicing is selected using a switch such as the included push-pull pot. An installer can choose activation in either of the two switch positions (see installation guide for more details.) Fishman Fluence pickups offer the following voices:

Voice 1- 80's & 90s high performance Strats, a wide band Hi-fi sound, with more dynamics and versatility, and a second voice for 2 & 4 for those glassy, chimey in between tones. **Additional Voice**- pull up on the Reactive Tone Control for a fat, sassy midrange boost with an internally adjustable set-and-forget gain boost for anything from mild added fatness to full blown searing leads.

The pickups are hum-cancelling in all voice settings and pickup selector positions, and voicing changes will affect the tone of any connected Fluence pickup. Volume and Tone controls operate in the traditional manner, however unlike traditional passive pickups where treble response is altered with Volume adjustment, Fishman Fluence pickups retain their full factory tone at any Volume position.

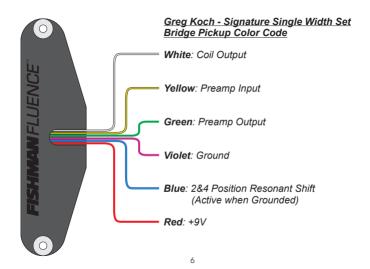
Reactive Tone

In addition to Voice switching, The Fluence Reactive Tone Control for powered pickups is designed to provide precise tone shaping and enhanced resonance when fully rolled off, compared to standard tone controls.

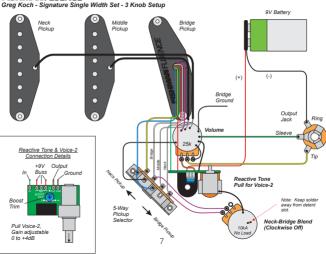
Backing down from full clockwise, the upper adjustment range precisely attenuates the treble frequencies while leaving the midrange intact. As the control approaches full counterclockwise, the response shifts to resonate with the main tone capacitor, creating a dark vocal tone. This action will feel very familiar to those accustomed to tone controls of traditional passive pickups.

Blend Control

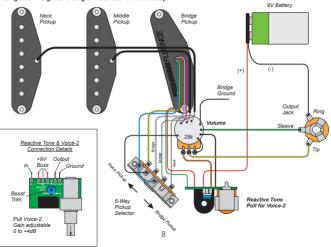
Greg's preferred control setup includes a neck/bridge blend control on the middle knob. At full clockwise, the control is off and the 5-position pickup selector works in the standard way. As the control is turned counterclockwise, the outer pickup not selected (neck or bridge) starts to be blended in with the other. If the bridge pickup is selected, the blend adds in the neck and vice versa. At full counterclockwise, both pickups are equally on. All three pickups can be selected this way with the selector switch in the 2 or 4 position. The blend control has no effect when the selector switch is in position 3 (middle pickup only).



FISHMAN FLUENCE



FISHMAN FLUENCE" Greg Koch - Signature Single Width Set - 2 Knob Setup









INSTALL GUIDE



