Welcome

Thank you for making Fishman a part of your musical experience. We are proud to offer the finest products available; high-quality professional-grade tools which empower you to sound your very best.

Quick Start

Before powering on your FC-1 Controller for the first time, be sure to read through the FC-1 Quick Start Guide that is included with the product. It provides a simplified setup for your new Fishman TriplePlay FC-1 Controller using the default settings within the pedal.
Front Panel

![Diagram of the TriplePlay FC-1 Controller](image)

- **Front Panel Components:**
  - Midi port
  - Power button
  - LCD display showing "Poly Program 1"
  - "patch -", "patch +", and "hold" buttons
  - "tuner" button

This diagram illustrates the front panel of the TriplePlay FC-1 Controller, showing the placement of the various control elements and indicators.
Front Panel (cont’d)

Programmable Foot Switches

Each of the three foot switches will execute a MIDI command that can be customized using the FC-1 Utility found in the TriplePlay Application software. Corresponding Soft labels in the display will update to reflect the chosen MIDI command.

**Patch** – This programmable foot switch defaults to MIDI CC68 which is used to decrement TriplePlay Hardware Patches.

**Patch +** This programmable foot switch defaults to CC67 which is used to increment TriplePlay Hardware Patches.

**Hold** This programmable foot switch defaults to CC66 which is used to trigger the assignable hold feature within each Hardware Patch.

**Tuner** Press the patch – and patch + foot switches simultaneously to enter tuner mode. The three LEDs below the LCD display indicate sharp, flat and in-tune while the LCD provides additional tuning detail such as the note being played and hi-resolution tuning information.

**Settings** Press the patch + and hold foot switches simultaneously to access FC-1 settings where you can adjust TriplePlay pickup levels and calibrate the expression pedal.
Rear Panel

**USB** – Connect to a computer to utilize FC-1 as a DAW controller and USB MIDI interface.

**MIDI In / Out** – Serves as a class compliant USB interface when connected to a computer via USB. When using FC-1 as a stand-alone MIDI controller (not connected via USB), MIDI information generated by the TriplePlay Controller and the FC-1 is passed via these connectors.

**Exp Pedal** – Connect a common expression pedal here to utilize real-time control over TriplePlay hardware patches.

**Guitar In / Out** – This relay-switched interface allows you to mute a guitar connected through these two jacks when the TriplePlay Controller’s switch is set to “Synth.”

**9V** – Power to the FC-1 is supplied using only the included 9VDC Fishman power adapter.

**Contrast** – Set the LCD contrast here.
User Interface

The FC-1 LCD provides a great deal of information about your TriplePlay Controller’s settings using a variety of icons.

Hardware Patch  The currently-selected TriplePlay Hardware Patch number is displayed in the upper left corner.

Mono / Poly Mode  TriplePlay Hardware Patches can operate in either Mono mode (transmitting each guitar string on individual MIDI channels) or Poly mode (all strings are transmitted on a single MIDI channel). This graphic will update to reflect the setting in each Patch.

Synth/Guitar Mix  The current state of the Synth/Guitar Mix switch found on the TriplePlay Controller is reflected in the FC-1’s LCD. Note that when Mix or Guitar is selected, FC-1’s internal relay is activated allowing audio to pass from the Guitar In jack to the Guitar Out jack on the rear panel.

USB Connected  The status of a USB-connected computer is displayed using this icon:
User Interface (cont.)

Controller Connected When this graphic is displayed, it confirms that a TriplePlay Controller is properly paired and turned on.

Receiver Connected This graphic is displayed to indicate that a valid TriplePlay Receiver dongle has been inserted into the FC-1’s front panel Host port.

Battery Level The TriplePlay Controller’s internal rechargeable battery level is displayed via this graphic. The bar in the center of the graphic will show current charge level.
Tuner Mode

Press the **patch –** and **patch +** foot switches simultaneously to enter tuner mode.

Press the **patch –** foot switch to exit tuner.

Press the **hold** foot switch to unmute the synth audio while tuning.

Setting Levels

FC-1 allows you to set the sensitivity of the individual string pickups even while disconnected from a computer.

Press the **patch +** and **hold** foot switches simultaneously to enter the Settings menu where you will initially see the level settings page.

As you pluck individual strings on your TriplePlay-equipped guitar, the string’s level will be selected automatically. Press the **patch –** and **patch +** foot switches to adjust the sensitivity values for each string.
Expression Pedal Calibration

To accommodate a wide variety of expression pedal types, FC-1 allows you to calibrate the range of a connected expression pedal.

Press the patch + and hold foot switches simultaneously to enter the Settings menu where you will initially see the level settings page. Press the patch + and hold foot switches once more to select the Ext. In page.

Move a connected expression pedal to its minimum setting and press the patch – foot switch to set the pedal’s position as the minimum value.

Move a connected expression pedal to its maximum setting and press the patch + foot switch to set the pedal’s position as the maximum value.

Press the hold foot switch to exit the settings menu.
Technical support, troubleshooting tips and other product information can be found at
www.fishman.com/tripleplay