Clásica III Quick Start

1. Set the controls • Set volume off. Set the bass, middle, and treble controls to center.

2. Plug in • Connect the Clásica III to your amplifier or PA with a ¼-inch instrument cable. The battery light (batt) will flash once quickly to indicate it has switched on.

3. Turn up • Raise the volume and adjust the bass, middle, and treble controls to your liking.
Clásica III Controls

**Volume** • For the cleanest signal, set the **volume** knob as high as possible, without causing distortion or feedback.

**Bass** • Boost here to add depth and weight to the sound of the guitar.

**Middle** • Turn the **middle** knob all the way left for a smooth “scooped out” tone at high volume levels. Raise the **middle** knob to the right of center to add midrange “bite” to the sound.

**Treble** • Boost to cut through the mix. Cut to mellow and subdue the sound.

**Phase** • Use the **phase** switch to improve bass response at low volume and suppress feedback at high volume.
**Tuner** • Use the tuner lights as shown below to tune your instrument.

- “A” note below pitch
- “A” note in tune
- “A” note above pitch
- “A#” note in tune

**Battery** • When the batt indicator lights steadily it is time to change the battery. To conserve power, unplug the instrument and turn off the tuner when not in use. Replace the battery by flipping open the preamp body using the latch located above the Fishman logo. Be sure to observe the correct polarity during this installation.
Sample EQ Settings

Fingerstyle
This will add fullness to the bass and definition to the treble.

“Scooped” Mid
This setting emphasizes extreme bass and treble
**Strummer**
A good setting for strumming chords.

**Cut Through the Mix**
When you need to be heard through a loud band.